

SpinART To Automate Royalties

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Independent New York label SpinART has teamed up with Talent Clearing House (TCH) to manage its royalty contracts. TCH replaces this administrative burden by automating whether artists are paid according to a traditional royalty structure or profitability of releases. By eliminating this time-consuming task, SpinART, who distributes artists like the Catholics, the Pixies and Michael Penn, says they have more time to focus on another important objective: selling more music.

www.spinartrecords.com