

PETER AND THE WOLF

Lightness Worker's Institute



On Red Hunter's (aka Peter And The Wolf's) debut, life is portrayed as a voyage. Most of the drum-less album was recorded in such lo-fi places as bedrooms, living rooms and hotels on a cassette 4-track and borrowed computers. *Lightness* will immerse the listener in eerie folk tunes that inspire day-dreams of being on the road. "Safe Travels" depicts a character who had to leave someone, possibly a woman, behind. Perhaps Hunter is describing life on tour, where a musician is never in any one place very long, and therefore has to discard people, places and all attachments. But this also leaves the traveler "lucky to be so unusually free," as revealed in "The Apple Tree." The tracks with Dana Falconberry accompanying on vocals are breathtaking, as she perfectly complements Hunter's muted and despondent voice. So while Hunter might set out to keep his projects minimal, the result is in fact quite bountiful. >>>JK

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RIYL Castanets, Magic Numbers, Sun Kil Moon