

MICE PARADE

Mice Parade Fat Cat



Mastermind Adam Pierce blends rock and electronica on the seventh Mice Parade full-length. The drums are muffled and distant, but not in a bad way. This allows the instrumentation and vocals to shine through. Prime examples are the moving, melodic vocal lines at the conclusion of “The Last Ten Homes” and the vibraphone in “Sneaky Red.” These pieces could easily become buried in the mix, but Pierce makes sure they lead the Parade. >>>**JESSEKA KADYLAK**